

5

Konzert Nr. 3 Es dur

für Horn und Orchester

Horn Solo in Es

W. A. Mozart K. V. 447

Allegro 4 Tutti 1

18

28 Solo A p

33 3

41

47 tr B 3

55 con espressione cresc.

60 f p cresc.

67 tr C 15 D mf

87

92 2

104

108 E 8

Detailed description of the musical score: The score is written for a single horn in E-flat major. It begins with a 4-measure introduction marked 'Allegro' and 'Tutti', starting with a forte (f) dynamic. The first staff (measures 1-18) contains a melodic line with a first ending bracket. The second staff (measures 19-27) is marked 'Solo A' and 'p' (piano). The third staff (measures 28-32) continues the solo with a triplet of eighth notes. The fourth staff (measures 33-40) features a trill (tr) and a section marked 'B' with a triplet. The fifth staff (measures 41-54) is marked 'con espressione' and 'cresc.' (crescendo). The sixth staff (measures 55-59) starts with a forte (f) dynamic and ends with a piano (p) dynamic and 'cresc.'. The seventh staff (measures 60-66) includes a trill (tr) and sections marked 'C' and 'D' with a mezzo-forte (mf) dynamic. The eighth staff (measures 67-86) continues the melodic development. The ninth staff (measures 87-91) has a second ending bracket. The tenth staff (measures 92-103) continues the solo. The final staff (measures 104-108) is marked 'E' and ends with an 8-measure rest.

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120 *p*

127 **F** 3

138 3 **G**

147 1 *cresc.* **f** **ff**

155 *sempre f* *tr* 1 **H** 3 3 3 *cresc.*

162 3 3 3 3 3 3 3 3 *più cresc.* **f**

166 *tr* 3 *tr* 8 **f**

Cadenz. ad. lib.

ROMANZE
Larghetto

p con molto espressione

6 **A** 8 *mf*

18 2 1

25 **B** 9 **f** *p*

39 4