

Richard Strauss Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff *ff* *pizz.* *ff* *arco* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *f* *sfz* *sfz* *pp* *tranquillo* *p* **1**

Viola

molto vivo
C

f *p* *cresc.* *espr.*

rapidamente
ff *fpp* *trem.*

poco calando
D *tranquillo*

div. *poco calando* *dim.* *ppp* *tranquillo* *p*

pp *pp* *pp* *pp*

E *pp*

Solo *espr. molto* *pp*

Bruckner — Symphony No. 4 in Eb Major

Viola

Viol. pizz. arco

50 1 C *lang gezogen*
mf *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

60 *gezogen*
pp *cresc.* *dim.* pp

lang gezogen D *lang gezogen*
p *dim.* mf pp *mf gezogen* *lang gezogen*

70 *lang gezogen*
pp f *dim.* pp *cresc.* *lang gezogen*

80 6 90 2 *lang gezogen*
dim. pp P *markig*

100 *sine sordini* E *lang gezogen*
pp *mf cresc.* f *mf markig* mf

lang gezogen F *lang gezogen* 110 *dir.*
f ff

120 1 2 3 4 5 3
dim. pp *dim.* PPP

G *con sord.* 130 *gezogen*
pp *cresc.* *dim.* ppp

pizz. H 140
pp

arco 150 *lang gezogen* *pp* 2 3 *Tr. 1*
P *poco a poco cresc.* *dim.*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag. I.

mf *sf* *p* *mf* *sf*

mp *sf* *p* *mp* *sf*

p *mf* *mf* *p* *mf* *mf* *pp* *mf* *pp*

p *p* *p* *p* *p*

p *p* *p* *p*

pp *pp*

ritenuto

Allegro non troppo

A

Measures 12, 19, 23, 30 are indicated on the left margin.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*
cresc. *mf* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: This page contains the musical score for the Viola part, measures 34 through 61. The score is written in B minor (two sharps) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *saltando* (leaping), and *unis.* (unison). A section starting at measure 50 is marked with a 'B' and a *mp* dynamic. The score includes a first ending bracket at measure 37 and several *V* (Viola) markings above the staff.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

4

63 *p*

65 *mp* *mp* *f* *détaché* **Un poco animando** 1

69 *ff* *ff*

72 **Un poco più animato**

75 *f* *mf* *mp* **Adagio** 4

84 *ritard. molto* *Vcl.* *pp espress. incalzando con sord.* *mp > ppp*

89 **Andante** *VI. I.* *mf* *ritenuto*

97 *come prima* *p* *mf* *riten.* *mf*

Moderato mosso saltando

101 *p*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p* **E**

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

VIOLA

Adagio

ff *Viol. I* *p* *sf* *p* *sf* *p*

Allegro 7

p *sf* *p*

Viol. I *sf* *sf*

p *f* *p* *f* *p* *f* *p* *f* *p*

sf *p* *sf* *p*

A

f *sf* *sf* *sf*

sf *sf* *sf* *sf*

B

p

f *sf* *sf* *sf* *p*

f *sf* *sf* *sf*

p *cresc.* *f*

Adagio

Ob. I *Fl. I*

BRATSCHEN

trem. *Belebend.* *rit.* 1

pp *poco a poco cresc.* *f* *p* *p* *f*

Belebt. *sf* *p* *cresc.* *f* *dim.*

p *cresc. mf* *dim.* *f* *cresc.*

f *dim.* *p* *cresc.*

74 *mf* *fp* *p*

75 *p* *poco cresc.* *mf*

p *p* *p*

molto cresc. *ff*

tr *dim.* *p* *molto cresc.* 76 *mf*

f *dim.* *p* *f* *p* *f* *p*

tr *f* *p* *cresc.* *sf*

pizz. 77 *arco* *f* *p* *p* *sf* *dim.* *più p* 1